



<ol style="list-style-type: none"> <li>1. Richard vocal mic</li> <li>2. Radek vocal mic</li> <li>3. Cymatic backing vocals (TRS)</li> <li>4. Basa (XLR)</li> <li>5. Kick</li> <li>6. Snare</li> <li>7. Hi Hat</li> <li>8. Overhead</li> <li>9. Tom Tom</li> </ol>	<ol style="list-style-type: none"> <li>10. Floor Tom</li> <li>11. Peavey Classic30 guit mic</li> <li>12. Fryette Sig:x guitar mic</li> <li>13. DI for Acoustic Guitar</li> <li>14. Cymatic click TRS (route to IEM only)</li> <li>15. Cymatic mono (TRS)</li> <li>16. Cymatic mono (TRS)</li> <li>17. Cymatic Stereo L (TRS)</li> <li>18. Cymatic Stereo R (TRS)</li> </ol>	<p>MR18 setting for Cymatic:</p> <p>In 3 - Gain +5,5, fader -3,8</p> <p>In 14 - Gain +5,5, fader 0 (route for IEM only)</p> <p>In 15 - Gain +14,5, fader 0</p> <p>In 16 - Gain +5, fader 0</p> <p>In 17+18 (stereo) - Gain 9, fader 0</p>	<p>Monitory:</p> <p>4 nezávislé cesty TRS máme 4x kabelové IEM Rolls</p> <p>nebo vozíme 3x Behringer P16M s Ultranet rozhraním + potřeba 1x mono TRS pro Rolls</p>
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